

Bells of the Bluffs Auditions

Ringer Information

Name: _____ Phone: Home _____

Address: _____ Cell _____

Email Address: _____ Profession: _____

I am currently a ringer with: _____

I am currently a director with: _____

Musical Background: (education, lessons, special training, etc.) _____

Handbell Experience: _____

Music Reading Ability: _____ I sight read well _____ I read treble clef
_____ I read bass clef _____ handbell notation (TD, SB, mart, etc)

Check bell positions you have rung:

Pipes and Lower 4th & 5th Octaves (C3-B3) _____

C4 - D4 _____

E4 - F4 _____

G4 - A4 _____

B4 - C5 _____

D5 - E5 _____

F5 - G5 _____

A5 - B5 _____

C6 - D6 _____ (Also D7) _____

E6 - F6 _____ (Shelly E7, F7) _____

G6 - A6 _____ (Shelly G7, A7) _____

B6 - C7 _____ (Shelly B7, C8) _____

Favorite Ringing Position: _____

OVER

Check bell positions you would be interested in ringing:

Pipes and Lower 4th & 5th Octaves (C3-B3)_____

C4 - D4 _____

E4 - F4 _____

G4 - A4 _____

B4 - C5 _____

D5 - E5 _____

F5 - G5 _____

A5 - B5 _____

C6 - D6 _____ (Also D7)_____

E6 - F6 _____ (Shelly E7, F7)_____

G6 - A6 _____ (Shelly G7, A7)_____

B6 - C7 _____ (Shelly B7, C8)_____

Following is a list of handbell techniques. Please rate your level of ability next to each technique:
(5 is excellent, 1 is no experience or not familiar)

Weaving:

Four in hand:

Versatility in ringing positions:

Solo ringing:

Low Bass:

What areas of music and handbell ringing are your greatest strengths? _____

What areas of music and handbell ringing are your greatest weaknesses? _____

I think it would be great to have a concert at: _____

Other information you would like to share: _____
